

Oasis Academy Coulsdon Literacy Policy January 2023



Oracy and Literacy provide a foundation for both character and competence as they contribute to the: "...personal development of a young person and their ability to interact with, and present to, society."



Family Leaders

Mentors

Key Stakeholders

Rachel Dooley –
Teaching and Learning

John O'Shea
Head of English

Curriculum Leads

Class Teachers

Key Provision OAC Bespoke/Refined

Literacy Provision					
Disciplinary Literacy	Reading Plus	Oracy	Enrichment		
Imbued Cultural Capital					

Areas of Implementation/Delivery

ALL Lessons Mentor Time Assemblies

Enrichment

External Speakers Clubs Trips



OCL Statement of Intent

- Become fluent readers. Every student will have the skills to access a minimum of age-related reading materials by the time they leave their academy.
- Develop their academic writing and reading skills through the delivery of disciplinary literacy within each subject area.
- Learn to develop and adapt their spoken language to specific situations while celebrating their own heritage, accent and community.
- Benefit from their academy Reading Pledge which promises access to a range of appropriate and challenging longer texts including Shakespeare, 19th century literature and a wide range of modern and young adult reading for pleasure texts
- Have opportunities to celebrate literacy through extracurricular clubs, academy and trust wide competitions and other bespoke opportunities
- Develop strong cultural and current affairs knowledge through our Oasis core literacy offer.

OCL DRIVE up Literacy standards

· Data informed · The approach to . The school culture and . Direct instruction of · A shared reading list reading, writing and ethos with regards to vocabulary is a key appropriate for all selected through oracy across distinct reading. part of all subject students is in place. This subject areas. nationally approved teaching. · A core part of the One provides insight into the intervention models. . Vocabulary lists for This emphasises all Plan, reading fluency wider world around • These will include teachers are teachers focuses on the Tier 2 and 3 students whilst also of literacy. proficiency of those focused on the vocabulary are utilised ensuring that the texts students' reading development of in all subjects. . This focuses on the chosen are engaging. ability as well as their phonics as well as elements of literacy age appropriate and engagement with evident in all subjects those which support reading for pleasure. decoding and promote equality. and how subject leads and subject teachers · A strong focus is comprehension diversity and inclusion. can best be supported placed on reading · Each Academy will . The Reading Pledge each Academy makes in their subject area to aloud (by both create a bespoke plan. deliver this effectively. teachers and according to need and guarantees the types of utilise Trust support. . The development of students), discussion literature all students and engaging with academic reading and will be exposed to both fiction and nonwriting within the during their time in fiction texts. classroom, as well as education. the development of oracy.





Oasis Academy Coulsdon's Literacy Offer

Our offer is derived from OCL's DRIVE Up initiative but is tailored specifically for the context of our students with our main thrust being our aim to become a talking school. Therefore, oracy is at the heart of what we do.

- . Oracy
- . Reading Plus
- ePlatform
- Vocab lists/Knowledge Organisers
- Direct vocabulary instruction
- Disciplinary literacy
- Challenging texts read aloud
- . Wide-ranging enrichment
- Paired Readers



We strongly believe that good oracy precedes good literacy and good speakers make good writers. Therefore, our in-lesson content is built around the opportunity for students to speak and discuss, especially before extended writing opportunities. We have, therefore, adapted a specific part of the OAC learning plan to facilitate the opportunity to speak before writing and the benefits of this are manifold. We also want to emphasise the need for appropriate register and tone and therefore encourage our students to follow the SHAPE acronym when speaking.



'We'

Scaffolded Practice

'Speak'

Predraft

'You'

OIP

The benefits of this section of the lesson are:

- Student centric
- Oracy precedes literacy
- Iron out misconceptions
- Heavily or loosely modelled
- Raises quality
- Facilitates deeper, more lasting learning



Reading Plus

Reading Plus was launched in April 2022 as a tool of literacy improvement across KS3. Students will receive one dedicated hour of provision as week (via core lessons) and weekly mentor session use. Students are parents are also highly encouraged to use this as a self-directed homework aid. We know that, in terms of the often-discussed cultural capital, the ability to read fluently and decode succinctly is a major contributor to educational and professional success.

The literacy co-ordinator will conduct regular progress checks and celebrate success via parental contact and certificates given out in assembly. Conversely, lack of engagement will lead to check-ups via FLs, mentors, class teachers and parents.

Initial results are promising and therefore the emphasis must be on simple engagement as the process of using ensures impact.

Regular progress checks can also red-flag the need for more rigorous intervention or movement over to Lexia, a similar programme run by our Ozone.

Termly reading and writing tests will also be carried out to ensure comprehensive analysis of progress.





Disciplinary Literacy

Our end goal is for our students to master vocabulary and register to a level where they are able to "Talk like a X (biologist for example). We also promote words as the building blocks of meaning and therefore thought. Thus, correct vocabulary instruction will improve overall schema and function, regularly, as threshold knowledge is achieved.

Therefore, our approach is three-pronged:

- 1. Challenging texts read aloud in correct register
- 2. Explicit teaching of vocabulary (both morphological and etymological) in lessons
- 3. Tier 2 and tier 3 vocabulary lists (whole school and department specific)





Insistence on Formality

Dropping of prepositions: I'm going shop vs I am going to the shop

The double negative: I haven't done nothing

The double comparative: It was more better, she was more stronger

It was better, she was stronger
The double superlative: He was the most strongest

He was the **strongest**Of/Have Should/Would/Could **of** vs Should/Would/Could **have**

Them/Those Them ones vs those ones

Contractions

Was/Were Complex, but commonly misused we was rather

than we were

Writ Very common. A writ is a legal document,

something students will rarely, if ever, be talking

about. Past tense of write is wrote.

Done/Did Did can stand on its own whereas done needs

another auxiliary verb like has/have. She done it/I done it vs She did it/I did it or she has done/I have done it.
Best rule of thumb in speaking and writing is to

never use contractions. I will not do it vs I won't do it.

Plus rather than And Creeping into writing and speech.

Good oracy precedes good literacy.

Word	Definition	Synonyms	Word parts	Example of it being used
misanthropic	hatred of humans	antisocial, reclusive	mis – to hate anthropos – humans	The misanthropic man ignored his friends.
philanthropic	promoting others	charitable, magnanimous	phil – to love anthropos – humans	The <u>philanthropic</u> man gave money to charity.
benevolent	good, kind	benign, humane	bene – good volantem – to wish	The <u>benevolent</u> person was loved by everyone.
malevolent	wishing evil	malicious, hostile	mal – bad volantem – to wish	His <u>malevolent</u> thoughts, which haunted him.
abundance	a large quantity	plenty, cornucopia	abundant – overflowing, full	There is an <u>abundance</u> of good will at Christmas.
dogmatic	sticking to opinions	stubborn, inflexible	dogma – opinion, tenet	Because he was <u>dogmatic</u> , he refused to change his mind.
malleable	able to be changed	pliable, pliant, flexible	malleus – hammer mele – to crush, grind	Because he was <u>malleable</u> , he listened to others and then changed.
avarice	extreme greed for wealth	materialism, rapacity	avere – crave	His <u>avarice</u> meant that he was wealthy and selfish.
altruism	selfless concern for others	selflessness	alter – other	His <u>altruism</u> meant that he gave willingly to charity.



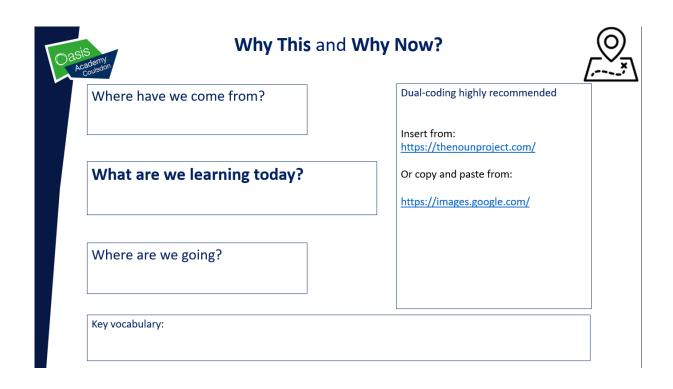


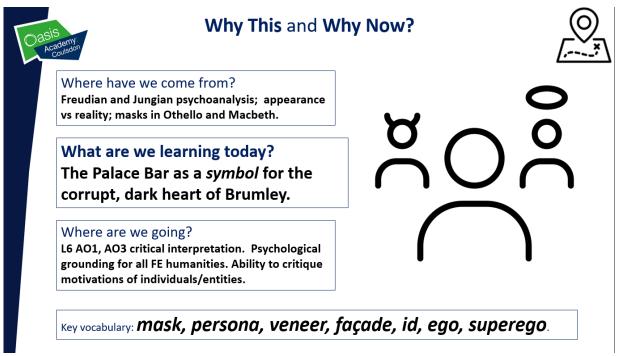
KS3 Cross-Curricular Versatile Vocabulary					
Sympathetic, caring	Compassionate	Callous	Unfeeling, heartless		
Definite, proven, precise	Concrete	Abstract	Figurative, indefinite		
Stubborn, unchangeable	Dogmatic	Malleable	Able to be changed, flexible		
Constant, the same	Stable	Volatile	Unpredictable, uncertain		
Every so often	Intermittent	Perpetual	Cyclical, repetitive, incessant		
Surrender, give up	Concede	Refute	Argue against, counter		
Good, pure	Virtuous	Reprehensible	Bad, evil, unforgivable		
Expected, logical, usual	Normal	Abnormal	Beyond what is expected		
Can be stopped or avoided	Avoidable	Inevitable	Unavoidable, certain		
Expand, make bigger	Increase	Decrease	Reduce, make smaller		
Make stronger, support	Reinforce	Undermine	Go against, make weaker		
Right, good	Moral	Immoral	Wrong, bad		
Inside	Interior	Exterior	Outside		
Inside	Internal	External	Outside		
Less than	Inferior to	Superior to	Better than		



<u>Curriculum Contextualisation Including Literacy</u>

As part of an Academy wide priority, we are initiating the explicit teaching of where learning fits into a wider whole. Therefore, MLs and teachers are expected to co-plan the below into their schemes to not only help students think about wider schema but also the specific building blocks of knowledge, *words*, that get them there and open up their thresholds of new knowledge - department specific tier 3 vocab is, therefore, paramount.







Enrichment

Our enrichment offer focuses on building and embedding a culture of talk across the Academy and therefore our enrichment takes many forms. Overall, it aims to instill, along with all of the above, a familiarity and therefore comfort in public speaking.

<u>Student Led Assemblies</u> - Opportunities for students to present at ALT/FL assembly and House Assemblies.

<u>Jack Petchey Speak Out – Whole year group offer to promote inclusivity</u>

Rotary Club - Smaller offshoot of above and build local connections.

<u>Spelling Bee</u> - Well received House Competition

<u>Poetry by Heart</u> - English-led initiative which links to curriculum

<u>Student Panel/Student Voice</u> Inclusive and a platform for students to be involved both empathetically and politically.

Debate Club – Run for both year groups with significant uptake.

PSHE in all years – Debate and forums for key topics.

<u>Performances and Showcases -</u> A real strength of the Academy.

Students leaders/Duty student

<u>Open Evening Events –</u> Students are at the heart of his evening and are universally admired by parents for their articulates and friendly demeanour.

No Pens Day or any similar initiative on a whole day or whole week scale.

Regular external speakers/presenters vetted for quality of articulation and message.

Coulsdon Chronicle School Paper



Library

In the Oasis Academy Coulsdon post-Covid environment the Library has been placed at the beating heart of the English faculty. It is central to the department's literacy policies and the promotion and development of literacy across the school. It houses extra-curricular activities such as the KS3 Debate Club, KS4 Symposium and meetings of the "Coulsdon Chronicle" editorial team. It is also open daily for quiet study and reading at breaks, lunch and post-school. It has the benefit of a wide range of diverse reading materials donated by the wider school community and charitable donations by benefactors such as Amazon and Scholastic. The Library acts as the hub for "Accessit" that provides every pupil to digital access to online resources, e-platform books (visual and audio through "Wheelers") and many online magazine subscriptions.

The English department has put in place a timetabled literacy lesson for every KS3 students where time is spent with individual readers by experienced English tutors and literacy experts. Whilst this is being undertaken the rest of the class quietly and purposefully follow their reading passions either on their horizons "I-Pad" or a physical choice from the thousands available. Paired reading initiatives with senior students/prefects assisting the developing readers in Years 7 and 8 are also undertaken across the academic week.

The library helps the English faculty further its development strategies to enable every student to become an effectively fluent reader with the underlying principle that "Good readers make good writers and good orators" in a continuing cycle of improvement.

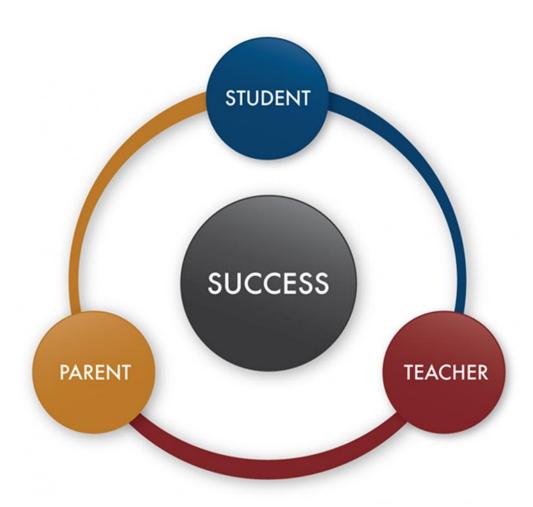




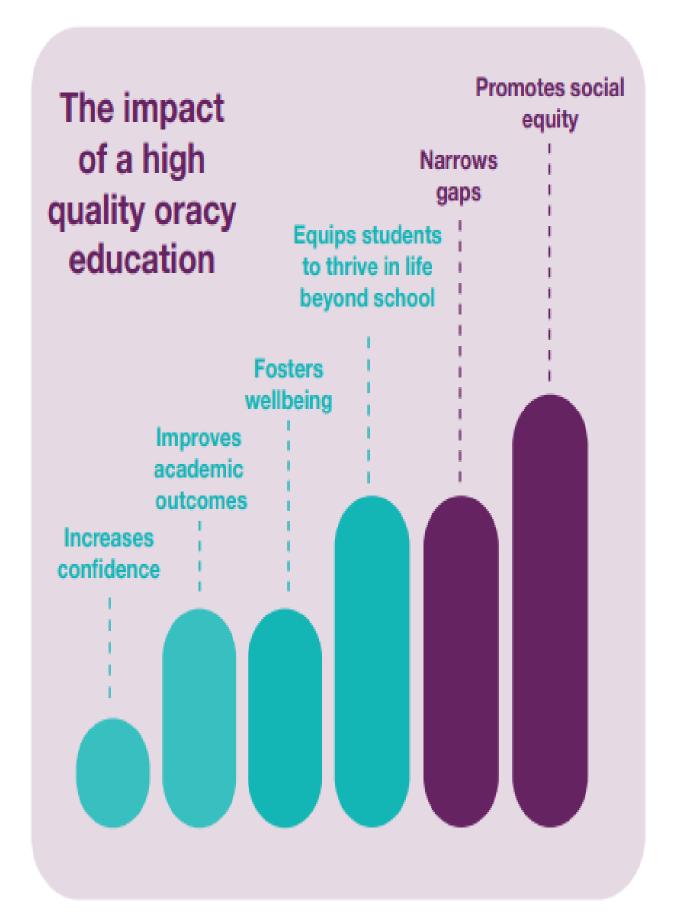
Parental Engagement Workshops

All student reports will now have NGRT reading ages alongside effort and progress. This then gives us a springboard/mandate/reason to contact parents directly with intervention strategies.

The first level of this intervention is a parental reading workshop where parents were invited in and given tutorials on Reading Plus and further meta-cognitive approaches via the Head of English. These workshops will become a regular feature of the school year as parental engagement on all literacy facets, including Reading Plus is vital.









OCL Curriculum Recommended Reading List

Year 7					
The foundations of society: making rules, stories and patterns					
Myths + Antigone	Abrahamic Bible Stories + Beowulf	Oliver Twist			
Rani and Sukh – Bali Rai Oh My Gods – Alexandra Sheppard The Knife of Never Letting Go – Patrick Ness	Bone Sparrow – Zana Fraillion Children of Blood and Bone – Tomi Adeyemi	Welcome to Nowhere – Elizabeth Laird The Boy at the Back of the Class – Onjali Q. Rauf Chinglish – Sue Cheung			
Year 8					
Questioning the foundations of society: questioning rules, stories and patterns					
Romeo and Juliet	Romantic Poetry	Gothic Fiction			
Noughts and Crosses – Malorie Blackman Pride – Ibi Zoboi Liccle Bit – Alex Wheatle Long Way Down – Jason Reynolds	Everything Everything – Nicola Yoon Binti – Nnedi Okorafor Every Day – David Leviathan Stay a little longer – Bali Rai	The Hate U Give – Angie Thomas The Effigies – Sarah Raughley Akata Witch – Nnedi Okorafor Homeboys – Alex Wheatle			
Year 9					
Fighting against the foundations of society: fighting against rules, stories and patterns					
Othello	The Harlem Renaissance	Subversion and satire: The Bloody Chamber + Animal Farm			
Natives: Race and Class in the Ruins of Empire by Akala Buried beneath the baobab tree- Adaobi Tricia Nwaubani Small Island – Andrea Levy	Becoming Billie Holiday – Carole Boston Weatherford Harlem Summer – Walter Dean Myers Does My Head Look Big in This? - Randa Abdel-Fattah	Legend – Marie Lu The Belles – Dhonielle Clayton Becoming Dinah – Kit de Waal The Hunger Games – Suzanna Collins			