

Welcome to Year 10 Information Evening

Wednesday 17th September 2025



Agenda

- **Ms Green - Welcome**
- **Ms. Bester – Preparing for success and Wellbeing**
- **Ms. Kenison - Overview of Year 10 and Post 16**
- **Mrs Billings – Helping your child succeed in Maths**
- **Mr Hadley – Helping your child succeed in English**
- **Mr Falvey – Helping your child succeed in Science**

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**Ms Bester
Head of
Year 10**

The Year 10 Team

10CK – **Ms Kileen** – Teacher of Drama – Covered by
Mr Andrews

10UMD – **Ms McDermot** – Teacher of Geography &
Ms Ellis – Teacher of Maths & **Ms Brouder**

10NS – **Ms Spink** – Teacher of Food tech

10CC – **Mr Calvo** – Head of RM

10EBK – **Ms Berkeley** – Teacher of PE

10SH – **Ms Hamilton** – Teacher of PE

Assistant Principal – **Ms Kenison**

SEN Link - **Ms O'Neil**

SENCO – **Ms Elvin**



Attendance

- Studies show that just a 5% drop in attendance can lead to a student getting a whole grade lower for their final GCSE mark.
- Studies show there is a direct correlation between good attendance and good exam results.
- The average attendance of students who achieved 5 or more 9s - 4s GCSEs including Maths and English, last year, was **96.7 %**.

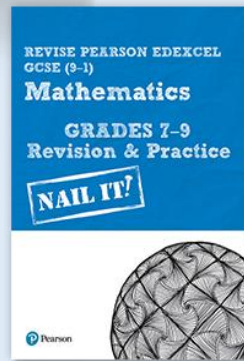
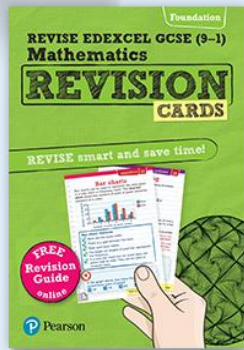
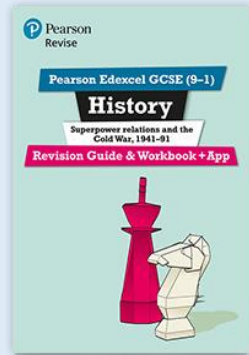
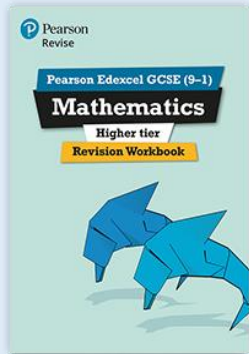
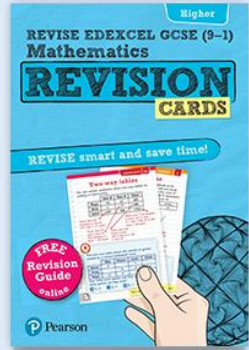
Attendance

Attendance is something we are always asked to provide when completing references for all post 16 applications.

Colleges, 6th forms and employers always look for reliable people with excellent attendance and punctuality.

Punctuality affects your attendance!

Being Organised



Oasis Academy Coulsdon **SUPER 7**

- Pen
- Green Pen
- Ruler
- Pencil
- Calculator
- Protractor
- IPad



Homework

Homework timetable, Week 1

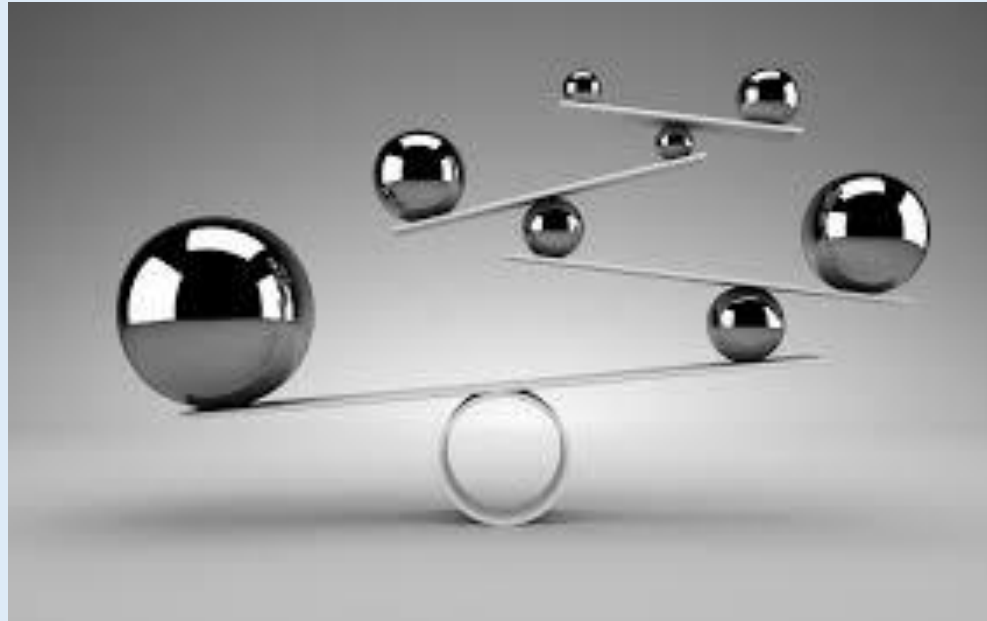
Monday	Tuesday	Wednesday	Thursday	Friday
Language	Geography	English	Maths	Science

Homework timetable, Week 2

Monday	Tuesday	Wednesday	Thursday	Friday
Language	Geography	English	Maths	Science

Wellbeing

- Range of Mental Health Support
- Sports and Exercise – school clubs
- Balance



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Ms Kenison
Assistant
Principal

“The journey of a million miles...”



YEAR 10 OVERVIEW.

EVENT	DATE
MFL Mock Speaking Exams	w/c 13 th October 2025
Parents Evening	19th November 2025
Student Prefect Application Launch Deadline	w/c 3 rd November Friday 19 th December 2025
Year 10 Assessments	w/c 23 rd January 2026
Year 10 Mock Exams	w/c 1 st June 2026
1-2-1 Independent Careers Interviews begin	w/c 1 st June 2026
Work Experience	13 th – 22 nd July

Mocks

- Commence w/c 1st June 2026
- Start revision now – little and often
- Year 10 mock grades will be submitted onto your child's sixth form, college or apprenticeship application.

POST-16



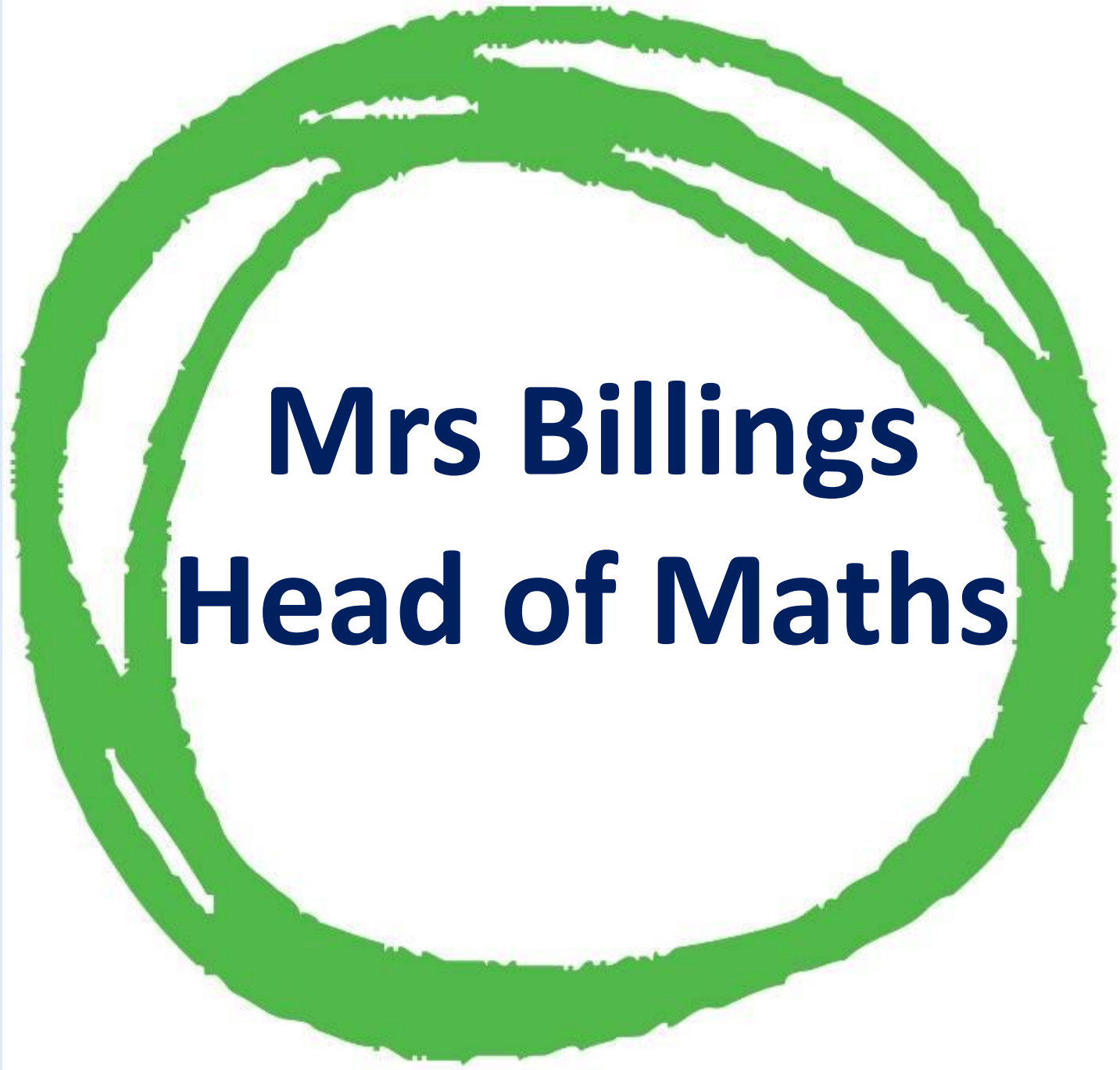
Work Experience

13th – 22nd July 2026

Advice:

- Officially launched in January 2026 BUT start now
- Consider existing contacts you may have to support
- Ensure that you contact multiple employers.
- Don't just email chase up with a phone or pop in if the business if it is local.



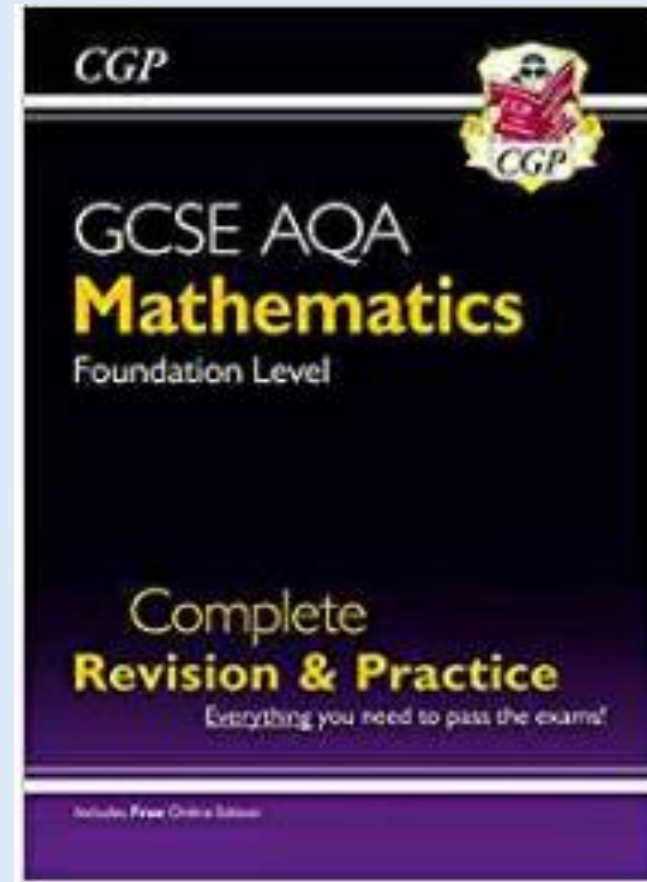
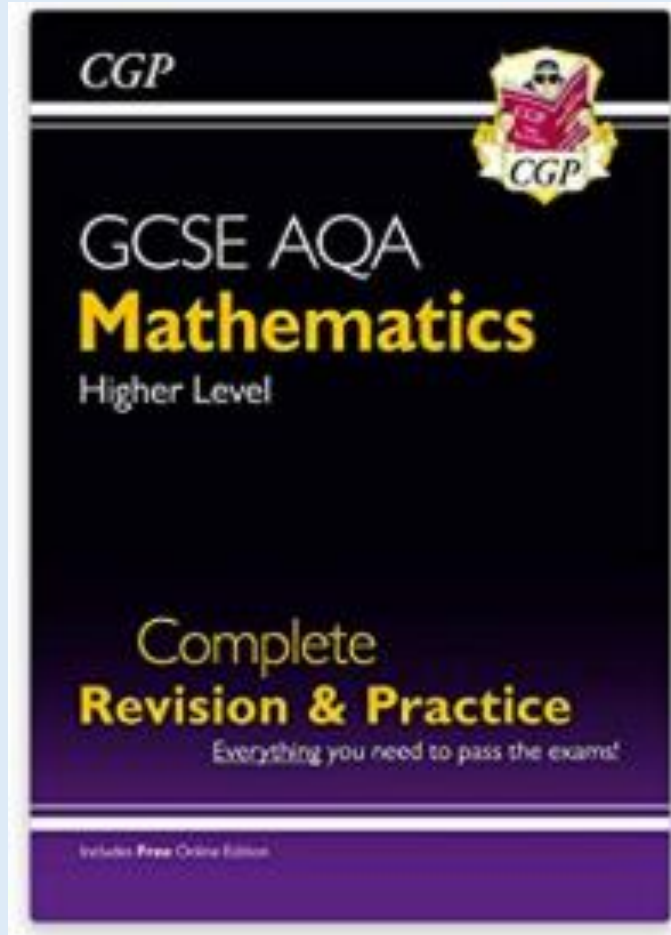


Mrs Billings
Head of Maths

Steps to Success

- Ensure that you know how to use your calculator.
- **Learn the formulas that will not be given in the exam.**
- Use your revision guide, workbook and maths websites from the beginning.
- Complete all given homework.
- Make it second nature. **Practise, practise** and **practise** some more!
- Make sure that you ask for help.

Revision guide and Practice



Questions, Questions, Questions...

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20. Use your calculator to work out

a) $\sqrt{(5.9+6.7)}$ to 2 decimal places

b) π^2 when $\pi = 4.25$ to 1 decimal place

c) $\frac{1}{0.35}$ to 1 decimal place

d) $\frac{16.5 \times 8.2}{2.9 \times 7.2}$ write down all the figures on your calculator display

e) the cubed root of 243

f) 6.4 cubed to 1 decimal.

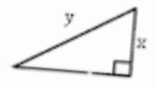
$z_1 = 6 + 8i$
 $z_2 = 3 + pi$
 where p is an integer.

(a) Find $\frac{z_2}{z_1}$ in the form $a + ib$, where a and b are integers z_1 and z_2 are given by

Given that $\arg\left(\frac{z_2}{z_1}\right) = \frac{\pi}{4}$,

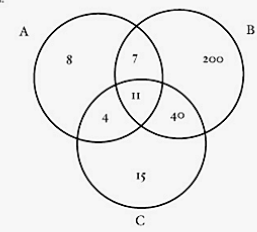
(b) find the value of p .

4. What is the area of the triangle shown below?



a. $\frac{xy}{2}$
 b. $\frac{x(y-x)^2}{2}$
 c. $\frac{\sqrt{y^2-x^2}}{2x}$
 * d. $\frac{x\sqrt{y^2-x^2}}{2}$
 e. None of these

19. The Venn diagram below concerns the numbers of children who are pupils at a mixed school.



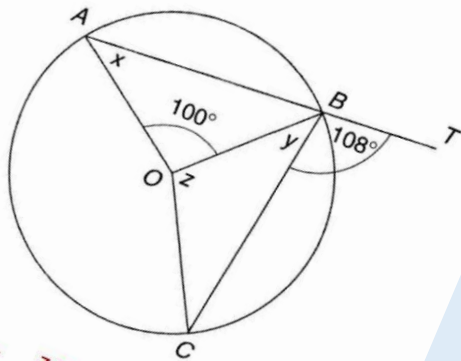
A = {pupils in form 1A};
 B = {boys};
 C = {pupils who cycle to school}

The numbers shown indicate the number of pupils in each set. For example, there are 30 children in form 1A. Calculate the number of

(i) girls in form 1A,
 (ii) pupils who cycle to school,
 (iii) boys who do not cycle to school,
 (iv) boys in form 1A who cycle to school.

Answers (i) _____
 (ii) _____
 (iii) _____
 (iv) _____

The diagram shows a circle with centre O and angle AOB = 100° and angle CBT = 108°. Find the size of the labelled angles.



Answers: $x =$ _____ $y =$ _____ $z =$ _____

Sparx Maths



Equipment

Pen

Green Pen

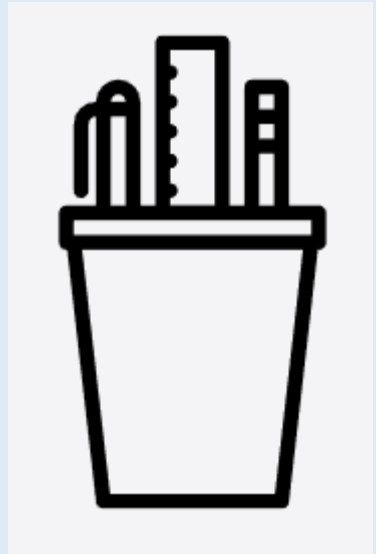
Pencil

Ruler

Protractor

Scientific calculator

iPad





Key contacts

Head of Maths

Mrs Juliet Billings

Juliet.Billings@oasiscoulsdon.org

Second in Charge

Miss Jackie Tonks

Jackie.Tonks@oasiscoulsdon.org

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Mr Hadley
Head of
English

English Overview

Units of Study:

- **A Christmas Carol**
- **Macbeth**
- **An Inspector Calls**
- **English Language Paper 1 – Explorations in Creative Reading and Writing**

Assessments:

- **Mid-Year Exams – *A Christmas Carol and English Language***
- **End of Year Exams – *A Christmas Carol, Macbeth and English Language Paper 1***

A Christmas Carol, by Charles Dickens

A. Context		B. Vocabulary/Concepts		C. Summary	
1760-~1840	The Industrial Revolution.	Benevolence	Kindness.	Stave 1	Scrooge is visited by Fred, the two portly gentlemen and finally the ghost of Jacob Marley.
		Malevolence	Evil, badness.		
1798	<i>An Essay on the Principle of Population</i> , by Thomas Malthus: those in poverty should not be invited to "nature's mighty feast."	Misanthropy	Hatred of humans.	Stave 2	The Ghost of Christmas Past takes Scrooge on a journey to see key events and people of his past including Fan, Fezziwig and Belle.
		Philanthropy	Generosity.		
1824	Dickens is separated from his family to work in a blacking factory due to his father's imprisonment for debt.	Dogmatic	Stubborn.	Stave 3	The Ghost of Christmas Present visits Scrooge and takes him on a journey to the Cratchit household, some isolated workers and finally to Fred's Christmas party. Scrooge sees Ignorance and Want.
		Malleable	Can change; flexible.		
		Hearth	A symbol of community.		
1834	Amendments to law that restricted money going to the <u>most needy</u> and forced paupers into workhouses: The New Poor Laws.	Avarice	Greed.	Stave 4	The Ghost of Christmas Yet to Come visits Scrooge and shows him the future if things do not change.
		Altruism	Generosity.		
1837	<i>Oliver Twist</i> first published: a novel about a pauper who suffers from the injustice of Victorian society.	Callous	Cold-hearted.	Stave 5	Christmas morning! Scrooge repentantly speaks with the portly gentleman and visits Fred. On Boxing Day, Scrooge surprises Bob.
		Ignorance	Being unaware.		
1840	The marriage of Queen Victoria and Albert of Saxe-Coburg.	Want	A lack or deficiency.	F. Quotations	
1843	The novella, <i>A Christmas Carol</i> first published.	Injustice	Unfairness and inequality.	<i>"Scrooge! A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner!"</i>	
	The Victorian fascination with the gothic.	Destitution	Extreme poverty.	<i>"No warmth could warm, no wintry weather <u>chill</u> him."</i>	
D. Thematic Content		Blinkered	Narrow-minded; limited.	<i>"Hard and sharp as flint ... solitary as an oyster."</i>	
Christmas	Novella deeply influential with regards to how we see Christmas.	E. Key Characters		<i>"...that he was all in a glow; his face was ruddy and handsome; his eyes sparkled."</i>	
Family	Dickens promotes the effervescent joy of familial life.	Scrooge	Miserly protagonist.	<i>"Are there no prisons?" "...decrease the surplus population."</i>	
Redemption	Dickens presents the concept of transformation and how it is never too late.	Ghost of Christmas Past	Childlike apparition.	<i>"Though it has never put a scrap of gold or silver in my pocket, I believe that it has done me <u>good</u>, and will do me good; and I say, God bless it!"</i>	
Social Injustice	Victorian London had a stark contrast between rich and poor.	Ghost of Christmas Present	Majestic green giant.	<i>"Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence were all my business"</i>	
Charity/Philanthropy	The lack of a social security system heightened the need for altruistic <u>giving</u> and this is a core tenet of Dickens' message.	Ghost of Christmas Yet to Come	A terrifying phantom.	<i>"From the crown of its head there sprung a bright clear jet of light."</i>	
Responsibility	The concern for the well-being of others, specifically the poor.	Fred	Scrooge's nephew.	<i>"Your lip is trembling," said the Ghost. "And what is that upon your cheek?"</i>	
G. Critical Approaches		Bob Cratchit	Scrooge's clerk.	<i>"A solitary child, neglected by his friends, is left there still."</i>	
Quasi-religious	To what extent does A Christmas Carol promote the ideology of Christianity?	Marley	Former partner to Scrooge.	<i>"He corroborated everything, remembered everything, enjoyed everything, and underwent the strangest agitation."</i>	
Marxist	Viewing the novella through the prism of social class.	Fezziwig	Scrooge's first employer.	<i>"What idol has displaced you?" he rejoined. "A golden one."</i>	
Psychoanalytical	Examining the id (impulsive desires), ego (self) and superego (morals).	Fan	Scrooge's sister.	<i>"There sat a jolly Giant, glorious to see, who bore a glowing torch."</i>	
Existential	The importance of the individual subject and their place in the world.	Belle	Scrooge's fiancée.	<i>"They are Man's... This boy is Ignorance. This girl is Want. Beware them both"</i>	
H. Literary Techniques				<i>"Are there no prisons? ... Are there no workhouses?"</i>	
Asyndetic listing	The omission of conjunctions in lists.			<i>"The Phantom slowly, gravely, silently approached..."</i>	
Syndetic listing	Connected via conjunctions.			<i>"Quiet. Very quiet. The noisy little Cratchits were as still as statues in one corner."</i>	
Symbolism	One thing standing for, or representing, another.			<i>"The only emotion that the Ghost could show him, caused by the event, was one of pleasure."</i>	
Allegory	A text that can be interpreted to reveal a hidden meaning, typically a moral or political one.			<i>"I will live in the Past, the Present, and the Future!"</i>	
Semi-autobiographical	Dealing partly with, or pertaining to, the writer's own life.			<i>"I am not the man I was."</i>	
Social commentary	A text that critiques the state of society.			<i>"I am about to raise your salary!"</i>	
Pathetic Fallacy	Weather reflecting the mood or atmosphere.			<i>"I am as light as a feather, I am as happy as an angel, I am as merry as a schoolboy"</i>	

Versatile Vocabulary

Solid, real	Concrete	Abstract	Not physical; an idea
Tidy, controlled, clear	Order	Chaos	Confusion, disorder
Difficult to harm	Secure	Vulnerable	Easy to harm, fragile
Stubborn, unchangeable	Dogmatic	Malleable	Able to be changed, flexible
Stable, the same	Constant	Volatile	Unpredictable, uncertain
Every so often	Intermittent	Perpetual	Cyclical, repetitive, incessant
Can be touched, real	Tangible	Intangible	Cannot be touched
Can be touched, real	Physical	Metaphysical	Not physical, not real
Expected, logical, usual	Natural	Supernatural	Beyond laws of nature, magical
Expected, logical, usual	Normal	Abnormal	Beyond what is expected
Original, basic, true	Literal	Metaphorical	Symbolic, not literal
Logical, using reason	Rational	Emotional	Using mood or feelings
Lasting forever	Permanent	Ephemeral	Lasting for a short time, temporary
Make stronger, support	Reinforce	Transgress	Go against
Right, good	Moral	Immoral	Wrong, bad
Kind, good	Benevolent	Malevolent	Unkind, evil
Gullible	Credulous	Duplicitous	Two-faced
Inside	Interior	Exterior	Outside
Inside	Internal	External	Outside
Less than	Inferior to	Superior to	Better than
The worst imaginable world	Dystopia	Utopia	The best imaginable world
Staying still	Static	Active	Moving
Hunted	Prey	Predator	Hunter
Sufferer	Victim	Villain	Creator of suffering
Free	Liberated	Imprisoned	Trapped
Generous, loves people	Philanthropic	Misanthropic	Mean, hates people

English Literature – Revision Strategies

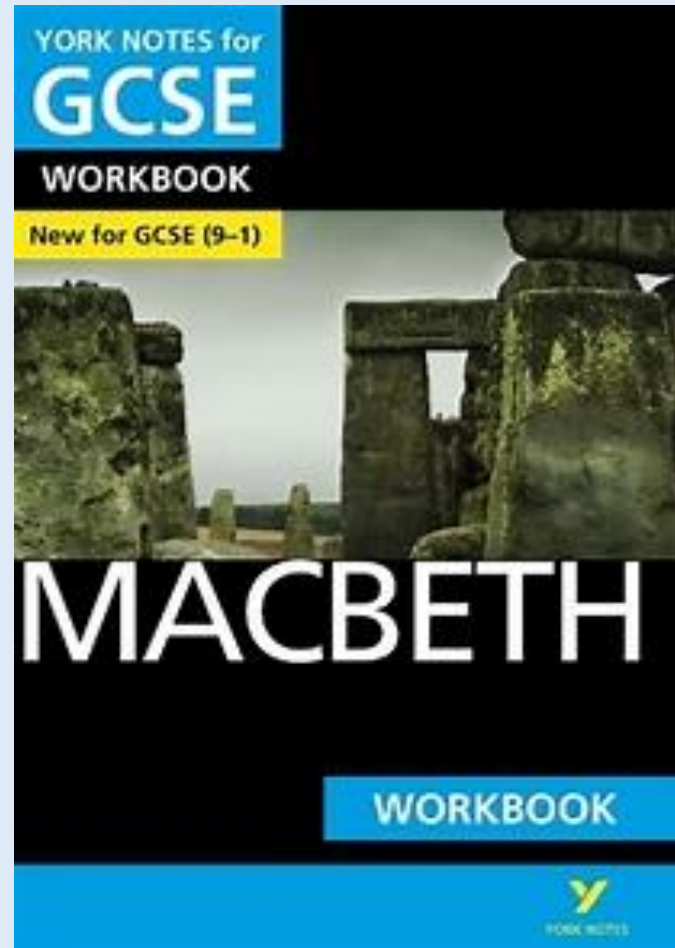
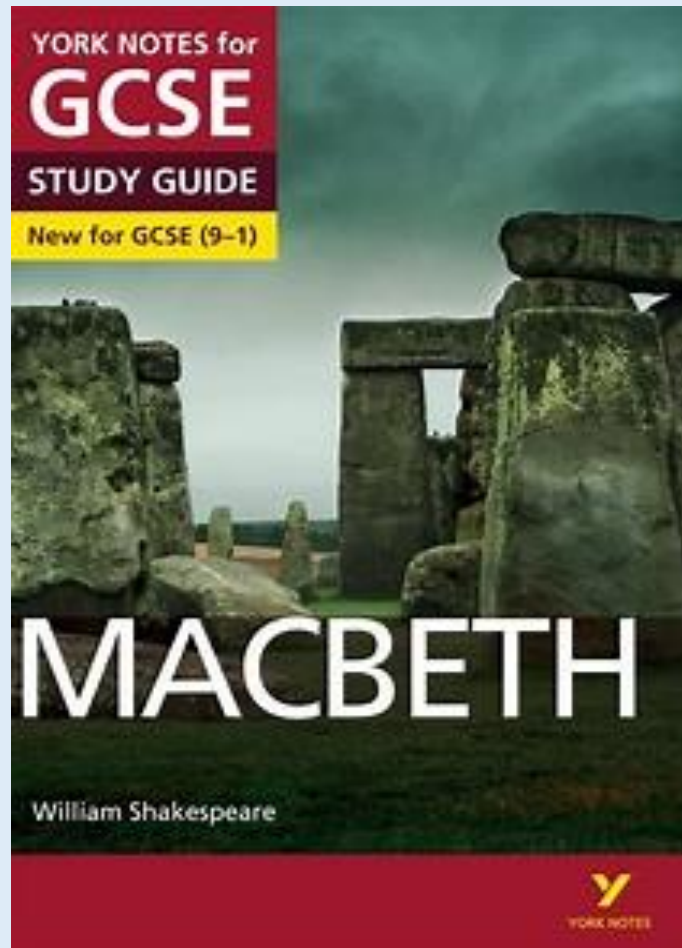
- **A Christmas Carol Organiser**
- *Quizzing on the key dates and contextual details of the novella*
- *Ask your child to explain the different themes in the story and ask them to recall key moments in the story where that theme is most significant*
- *Ask child to explain about the critical interpretations of the text*
- *Quiz your child on key words/quotations*
- *Ensure students complete weekly 60 mins assignments*
- *Complete flashcards/posters/mind maps of key information*

English Language – Revision Strategies

English Language

- *Quiz your child on versatile vocabulary*
- *Reading the sources with your child and ask them to write down what each paragraph focuses on. Student make short notes while reading.*
- *Reading examples of answers for each question, asking your child to identify reasons why one example would get higher marks in the exam.*
- *Use the checklist to assess whether students has met the criteria for each question*

Revision Guides



York Notes:

- GCSE A Christmas Carol Study Guide
- GCSE A Christmas Carol Workbook
- GCSE Macbeth Study Guide
- GCSE Macbeth Workbook

Online materials



Mr Bruff - YouTube Channel

BBC Bitesize



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Mr Falvey
Head of
Science

Combined Science

Combined Science - worth 2 GCSEs

2 Biology, 2 Chemistry and 2 Physics papers (1h 10m each)

All 6 papers combined to make grades

Classes – 10x2, 10x3, 10y2, 10y3

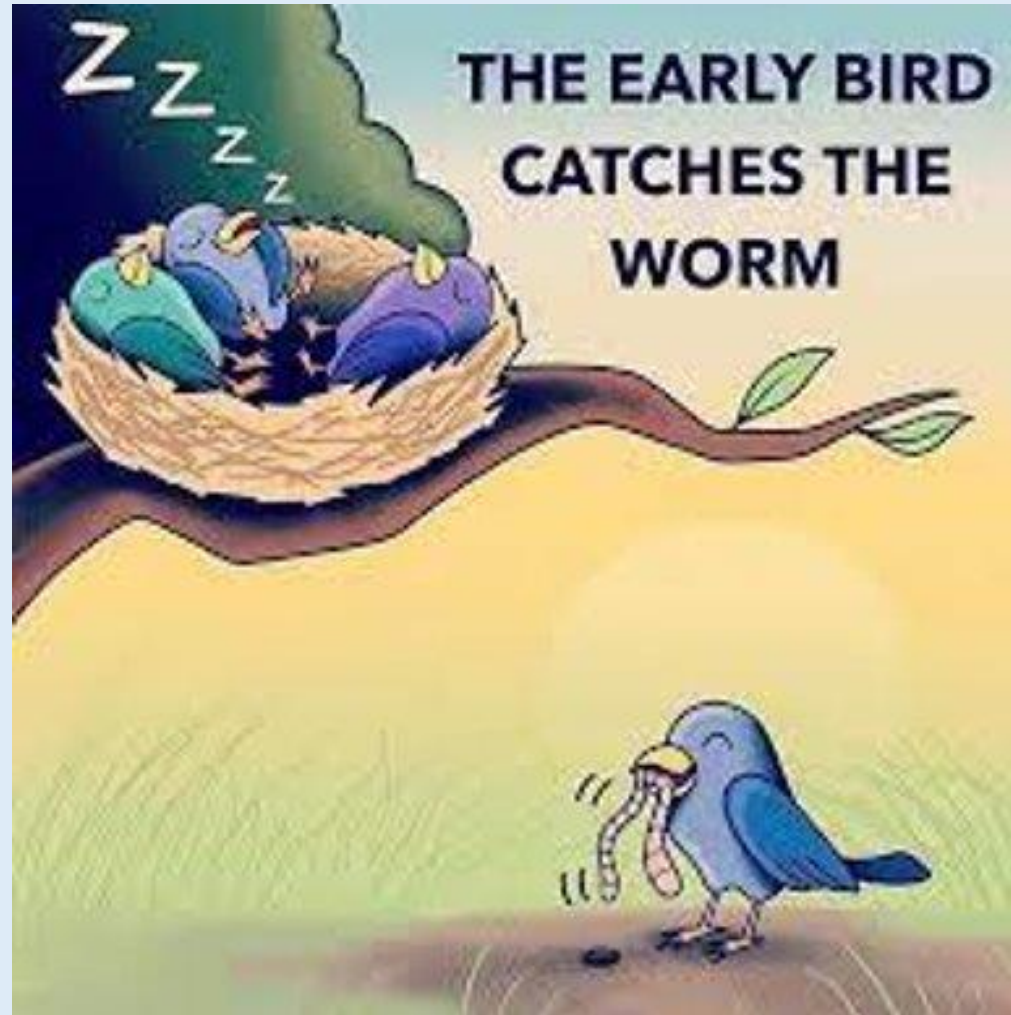
Separate Science

Triple Science - worth 3 GCSEs

2 Biology, 2 Chemistry and 2 Physics papers (1h 45m each)

2 Biology papers combined to make Biology grade, etc.

Classes – 10x1, 10y1



What does revision look like in Science?

- Knowledge is fundamental in Science.
- Flash cards are the quickest and easiest way to embed knowledge. They can be made while using the revision guide.
- Once knowledge is secure, exam practice can follow.

Steps to success

- Revision guide, revision guide, revision guide.
- Regular bite-size chunks of knowledge revision is vital.
- When knowledge becomes secure, move to exam practice.





Contact

Head of Science

Ian Falvey

Ian.Falvey@oasiscoulsdon.org