

## Curriculum outline: KS3

	<i>Module 1</i>	<i>Module 2</i>	<i>Module 3</i>
Year 7	<b>Gender and stereotypes</b>	<b>Romantic poetry</b>	<b>The Tempest</b>
Key knowledge	Rhetorical techniques, non-fiction forms, 19 <sup>th</sup> Century language, feminism, patriarchal norms, the suffragettes, modern feminism, persuasive language.	The Enlightenment and Romanticism, nature and the individual, traditional poetic forms, poetic techniques and key stanzaic structural features, Biographical information on Blake, Shelley, Browning and Wordsworth and key themes.	Jacobean attitudes to authority, colonial understanding of the 'other', supernatural aspects of Shakespearean texts, gender roles in Jacobean England, villainy and victimhood.
Assessment + GCSE link	<i>Language Paper 2 Question 5: Non-fiction writing</i>	<i>Literature Paper 2 Section B: Poetry analysis</i>	<i>Literature Paper 1 Section A: Shakespeare extract analysis</i>
Year 8	<b>Gothic writing</b>	<b>Romeo and Juliet</b>	<b>Of Mice and Men</b>
Key knowledge	Victorian interest in the Gothic, Victorian superstitions, Victorian prevalent attitudes and expectations, influence of Victorian London on literature, Industrial Revolution, characters as symbols.	Prose and verse, iambic pentameter, courtly love, Shakespearean theatre practices, foreshadowing and dramatic irony, soliloquy, blasphemy, inevitable mortality, patriarchal society.	Dramatic irony, realism, patriarchy, cyclical structure, foreshadowing, zoomorphism, symbolism, descriptive writing techniques, character description, location description.
Assessment + GCSE link	<i>Language Paper 1 Question 5: Creative writing</i>	<i>Literature Paper 1 Section A: Shakespeare extract analysis</i>	<i>Language Paper 1 Sections A and B: Creative reading and writing</i>