

Curriculum outline: KS4

Year 9	Othello	Transgression and oppression	Conflict poetry (1/2 AQA anthology)
Key knowledge	The Great Chain of Being, macrocosm, microcosm, morality plays, Machiavelli, the tragic hero, gender roles in Jacobean England, subservience and subordination, the malcontent.	Rhetorical techniques, non-fiction forms, 19 th Century language, King James' attitude to women and the supernatural, Victorian attitudes to women and the supernatural, the origins of prejudice against the oppressed, Malthusian attitudes to poverty, workhouses, the bourgeoisie and the proletariat.	First World War, Second World War, PTSD, 'The Troubles' in Ireland, dramatic monologue, dactylic dimeter, patriotism, jingoism, pathetic fallacy, futility, key quotations and context from 7 out of the 15 GCSE poems.
Assessment + GCSE link	<i>Literature Paper 1 Section A: Shakespeare extract analysis</i>	<i>Language Paper 2 Section A and B: Non-fiction reading and writing</i>	<i>Literature Paper 2 Section B: Poetry analysis</i>

	<i>Module 1</i>	<i>Module 2</i>	<i>Module 3</i>	<i>Module 4</i>	<i>Module 5</i>	<i>Module 6</i>
Year 10	Macbeth (1 lesson per week language)		Poetry (1 lesson per week language)		An Inspector Calls	Language
Assessment + GCSE link	<i>Literature Paper 1 Section A</i>		<i>Literature Paper 2 Section B and C</i>		<i>Literature Paper 2 Section A</i>	
Year 11	A Christmas Carol	Revision				
Assessment + GCSE link	<i>Literature Paper 1 Section B</i>					