

Long Term Plan

Subject Drama

“If you deprive children of shelter and kindness and food and drink and exercise, they die visibly, whereas if you deprive them of art and music and story and theatre, they perish on the inside, and their starvation doesn't show.”

Phillip Pullman

The Drama Curriculum at Oasis Coulsdon is an amalgamation of skill and knowledge-based learning. It has been designed to interleave throughout all years in the Academy. Regardless of whether the student will select Drama for GCSE the curriculum has been designed to inspire a passion of Drama/Performing and encourage a curiosity and appreciation for the world we live in. It is a safe, supportive and loving environment where all students' views and opinions are expressed, valued and respected.

In Lower School Drama should develop

- ✚ Pupils' as individuals developing *personal understanding, mutual understanding, moral character and spiritual awareness*
- ✚ Pupils' as contributors to society developing *citizenship, cultural understanding, media awareness and ethical awareness*
- ✚ Pupil's as contributors to the environment and economy developing *employability, economic awareness and sustainable development*

In Upper School Drama students will be able to

1. **Create and develop ideas to communicate meaning for theatrical performance**
2. **Apply theatrical skills to realise artistic intentions in live performance**
3. **Demonstrate knowledge and understanding of how drama and theatre is developed and performed**
4. **Analyse and evaluate their own work and the work of others**

The curriculum extends beyond the academic, technical or vocational and provides learners' broader personal development, enabling them to develop and discover their own personal interests and talents. At the end of year eight *all* students will have built a large variety of transferrable skills including; collaborative skills, organisational, memory and most importantly I hope that they will have a higher opinion of themselves and feel confident to express their views and opinions and feel valued in society. Drama provides these rich experiences in a coherently planned way, in the curriculum and through extra-curricular activities, such as Theatre Trips, Workshops, Academy Productions, Arts Showcase and OGT! Students also develop their Leadership skills through the use of Student Leaders (Mini-me). I aim to ensure that participation in extra-curricular activities is consistently very high, including among those from disadvantaged backgrounds, so that all can benefit and flourish from these opportunities and experiences that will stay with the students far beyond school.

	Autumn	Spring	Summer
Year 7	<i>Topic: Introduction Script</i>	<i>Topic: Introduction Devising</i>	<i>Topic: Introduction Set Text</i>
Year 8	<i>Topic: Developing Script</i>	<i>Topic: Developing Devising</i>	<i>Topic: Developing Set Text</i>
Year 9	<i>Topic: Enhancing Specialist Skills</i>	<i>Topic: Arts Awards</i>	<i>Topic: Component 3 Texts in Practice</i>
Year 10	<i>Topic: Component 2/3</i>	<i>Topic: Component 2/3</i>	<i>Topic: Component 1</i>
Year 11	<i>Topic: Component 2 Devising Drama</i>	<i>Topic: Component 3 Texts in Practice</i>	<i>Topic: Component 1</i>