

## Textiles Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Topic: Under the Sea. Assessment 50% Portfolio 50% practical. Key basic sewing skills. Health and Safety, Equipment. Decorative Techniques. Artist Research - Carolyn Saxby and Linda Steele.</p>	Carousel	Carousel	Carousel	Carousel	Carousel
Year 8	<p>Topic: Bugs and butterflies. Assessment 50% Portfolio 50% practical. A range of Decorative techniques including, printing, dyeing and patchwork. Elements of Art. Cushion</p>	Carousel	Carousel	Carousel	Carousel	Carousel
Year 9	<p>Topic: Urban Assessment 50% Portfolio 50% practical. 'An urban street project with a range of decorative processes, including mark making, printing and embroidery. There are a range of outcomes including a small bag and pencil case.</p>	Carousel	Carousel	Carousel	Carousel	Carousel

<b>Year 10</b>	<b>Exam bord. EDUQUAS</b> Natural Forms. An introduction to textiles which begins with a trip to Kew gardens. Students are then encouraged to develop their own design and making skills through research, sampling, contextual studies, designing and making.		<b>Natural Forms - final make.</b>	<b>Students begin their GCSE portfolio and have a variety of themes to choose from. Trip to V&amp;A</b>	<b>Research and Sampling. Textile Artist 1</b>	<b>Contextual Studies, Designs, and further sampling. Textile Artist 2 Trip to Brighton</b>
<b>Year 11</b>	<b>Textile Artist 3 Sampling Designs and refinement. Mock- up.</b>	<b>Final Make and completed Portfolio 60% Final Grade.</b>	<b>External unit Set by the exam board. Research, sampling,</b>	<b>External unit Set by the exam board.</b>	<b>External unit Set by the exam board. Final Make. 40% Final grade. External Moderation</b>	

### Core Values

To provide engaging, challenging, coherent and meaningful learning experiences through a flexible structure that supports the sequential and incremental development of creative practice. Encouraging students to develop their imagination and foster creativity that promotes personal and social development.

#### Competence

Developing pupils' ability to create a wide range of creative and inspirational Textile outcomes. To nurture an enthusiasm for Textiles (Fashion, Home interiors, printmaking etc), and encourage students to take risks and learn from their experiences, ensuring that the students are thoroughly equipped to make informed choices for their future.

#### Community

Encouraging and inspiring students to develop a lifelong passion of the many different facets of Textiles, including exploring other Textile Artists', and skilled Practitioners, learning new skills, and looking at the wider world through visits to museums and galleries. This begins at KS3 where students can attend Textiles and craft club.

## Curriculum Intent

### *Department / Family Vision:*

*The Department aims to make Textiles accessible to all pupils and to cultivate enjoyment and creativity through the study of carefully planned and structured projects. Our aim is to foster the development of every pupil whilst encouraging and nurturing the desire in our students to produce Textiles work of high calibre.*

*All students are provided with the opportunity to follow a challenging, supportive, and varied learning programme to suit their individual needs. Students are given the opportunity to experience a wide range of themes, topics, media, and processes that are underpinned by contextual investigation and understanding. At KS4 students are also given the opportunity to experience Textiles and art at first hand. Importance is placed on Educational visits which will enhance and enrich students' learning whilst inspiring them in their own practice.*

### *Oasis Textiles for Students*

*Our Textiles curriculum offers a wide range of opportunities to explore practical skills and develop ideas through experimentation, investigation, designing, and exploring the work of Relevant Textile artists, and other contextual sources. We want to see students undertaking their own private study of Textiles that will enable them to build a portfolio to pursue Textiles, Art and fashion courses at degree. We aim for students to be successful, independent learners and to feel proud of their achievements.*

### *Oasis Textiles for Teachers*

*The curriculum has been designed with Oasis students at the heart, what is it that they would benefit from in this rich and varied curriculum? It has been designed building on techniques they have learned in KS3, to widen their horizons into KS4 where they are given greater freedom to develop their own ideas through trial and experimentation. We have been on training courses to ensure that students are taught to the very highest standards.*