

Subject: Drama					Lead teacher: Miss Killeen
		Block 1	Block 2	Block 3	Block 4
Year 7	Topic:	INTRODUCTION TO DRAMA	TEXTS IN PRACTICE	DEVISING DRAMA	SET TEXT
	Assessment and other key info (beyond book work):	Stage Configuration, Stage Positions, Stimulus, Improvisation, Style, Genre	Scripts, Character Development and Theatre Practitioner	Stimulus, Devising Log, Devised Techniques	Exploring a play as performer, director and designer
Year 8	Topic:	INTRODUCTION TO DRAMA	TEXTS IN PRACTICE	DEVISING DRAMA	SET TEXT
	Assessment and other key info (beyond book work):	Stage Configuration, Stage Positions, Stimulus, Improvisation, Style, Genre	Scripts, Character Development and Theatre Practitioner	Stimulus, Devising Log, Devised Techniques	Exploring a play as performer, director and designer
Subject: Drama		Exam Board: AQA			Lead teacher: Miss Killeen
Year 9	Topic:	Bronze Arts Awards	Bronze Arts Awards	Bronze Arts Awards	Component 2 or 3
	Assessment and other key info (beyond book work):	Part A - Taking Part in the Arts. Part B - Responding to the Arts	Part C - Arts Inspiration. Part D Arts Apprenticeship	Part D Arts Apprenticeship	
Year 10	Topic:	Approaches to Text	Theatre Practitioner	Set Text	Devising Drama
	Assessment and other key info (beyond book work):	Looking at how to explore a text as Director, Designer and Performer	Exploring work of Stanislavski, Brecht and Artaud	In assigned groups students present the Set Texts and pick which one they will study next year.	Students start preparing for their first exam in Year 11. Put into groups. Stimulus presented. Ideas generated.
Year 11 - Does NOT operate on Blocks.	Components	Component 1	Component 2	Component 3	
	Assessment and other key info (beyond book work):	Written exam - 3 Sections. Section A - Understanding Drama. Section B - Set Text. Section C - Live Theatre Production	Devising Drama. Devised Piece (10%) and Devising Log (30%) Worth 40%	Two Extracts from a Script Performed to an Examiner (external)	