

2018-2019 Curriculum outline

	<i>Module 1</i>	<i>Module 2</i>	<i>Module 3</i>	<i>Module 4</i>
Year 7	Gender and stereotypes	Romantic poetry	Oliver Twist	The Tempest
Key knowledge	Rhetorical techniques, non-fiction forms, 19 th Century language, feminism, patriarchal norms, the suffragettes, modern feminism, persuasive language.	The Enlightenment and Romanticism, nature and the individual, traditional poetic forms, poetic techniques and key stanzaic structural features, Biographical information on Blake, Shelley, Browning and Wordsworth and key themes.	Prevalent Victorian stereotypes and expectations, Dickens' autobiography, Victorian London, oppression of individuals in poverty, the New Poor Laws, workhouses, Dickensian tropes, villainy and victimhood.	Jacobean attitudes to authority, colonial understanding of the 'other', supernatural aspects of Shakespearean texts, gender roles in Jacobean England, villainy and victimhood.
Assessment + GCSE link	<i>Language Paper 2 Question 5: Non-fiction writing</i>	<i>Literature Paper 2 Section B: Poetry analysis</i>	<i>Literature Paper 1 Section B: 19th Century novel extract analysis</i>	<i>Literature Paper 1 Section A: Shakespeare extract analysis</i>
Year 8	Gothic writing	Romeo and Juliet	Poems that question	Animal Farm + dystopian fiction
Key knowledge	Victorian interest in the Gothic, Victorian superstitions, Victorian prevalent attitudes and expectations, influence of Victorian London on literature, Industrial Revolution, characters as symbols.	Prose and verse, iambic pentameter, courtly love, Shakespearean theatre practices, foreshadowing and dramatic irony, soliloquy, blasphemy, inevitable mortality, patriarchal society.	Modernism and post-modernism, subversion of traditional poetic forms, racism and prejudice, free verse, quatrains, half rhyme, enjambment, caesura, meter, feet, patriotism.	Socialism, capitalism, communism, radical subversion of political norms, freedom of speech, social responsibility, utopia, dystopia, progressive politics.
Assessment + GCSE link	<i>Language Paper 1 Question 5: Creative writing</i>	<i>Literature Paper 1 Section A: Shakespeare extract analysis</i>	<i>Literature Paper 2 Section C: Unseen poetry analysis</i>	<i>Language Paper 1 Sections A and B: Creative reading and writing</i>