

Subject:					Lead teacher: ER
		Block 1	Block 2	Block 3	Block 4
Year 7	Topic:	The Elements of music	Notation and the keyboard	Folk Music	Composition, introduction to Music Technology
	Assessment and other key info (beyond book work):	Group performance, Listening questions, theory tasks	Keyboard and vocal performances, listening questions, theory tasks	Guitar and vocal performances, listening questions, theory tasks	Compositions and vocal performances, listening questions, theory tasks
Year 8	Topic:	The Blues	Samba	Musical Futures - working in a band	Film Music
	Assessment and other key info (beyond book work):	Group performances, keyboard, drums and guitar work. Listening tasks	Group performances on drums and percussion, listening tasks, theory tasks.	Individual performances on keyboard, drums, guitar, ukulele and voice. Band performances, listening tasks, theory tasks.	Compositions, listening tasks, theory tasks,
Subject:		Exam Board: OCR			Lead teacher: ER
Year 9	Topic:	performance and Music Theory, Instruments of the Orchestra	Film Music. Composition skills. Music Theory. Solo performance	Rhythms of the world, Music Theory, Solo performance	Composing to a brief, group performance, music theory
	Assessment and other key info (beyond book work):	Theory tests. Listening quizzes. Group performance	Theory tests. Listening quizzes. Composition in pairs.	Performance. Theory tests. Listening quizzes.	Composition. Performance. Listening quizzes.
Year 10	Topic:	AOS 5 Conventions of Pop, Solo performance	AOS 2 Concerto through time, Composition and group performance	AOS 3 - Rhythms of the world, Composition 1 controlled assessment and Solo performance	AOS 4 - Film Music, Composition 1 controlled assessment and group performance
	Assessment and other key info (beyond book work):	Solo performance. Listening questions	Group performance, Composition, listening questions	Compisition 1. Listening questions. Solo performance	Compisition 1. Listening questions. Group performance

<b>Year 11</b>	<b>Topic:</b>	<b>AOS 5 Conventions of Pop, Solo performance controlled assessment</b>	<b>AOS 4 - Film music, AOS 5 conventions of pop revision and composition 2 controlled assessment</b>	<b>AOS 3 - Rhythms of the world revision, Composition 1 controlled assessment and Group performance controlled assessment</b>	<b>All AOS revision, complete all outstanding controlled assessments</b>
	<b>Assessment and other key info (beyond book work):</b>	Solo performance. Listening questions	Composition 2, Listening questions	Composition 1, Group performance, Listening questions	Listening questions.