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| **w/b** | **In-School Learning** | **Blended Learning** |  | **Approximate completion time** |
| 7/9 | Natural forms Introduction.Mind maps, Mood boardDrawings. | Mind map - <http://dan-artgcse.blogspot.com/2014/07/blog-post.html?spref=pi>Mood board - <http://dan-artgcse.blogspot.com/2014/07/blog-post.html?spref=pi>Drawings of Fruit, leaves, grasses – Pinterest. | 3 - 5 hours |
| 14/9 | FrottageAccent embroidery | Frottage - <https://www.youtube.com/watch?v=3TSkh766Dlg>Accent embroidery – hand embroidery to highlight a part of a fabric image e.g. around the edge or a section of a plant | 3-5 hours |
| 21/9 | Sketching Fruits.Block Printing | Practice sketching fruit and plants - YouTube and PinterestBlock print fruit and veg that has been cut in half. Can be done on paper or fabric. <http://my.chicagobotanic.org/tag/block-printing/> Stick down and annotate prints | 3-5 hours |
| 28/9 | Transfer printing Refining with embroidery and stitching | Hand Embroidery samples of fruit, leaves and plants from your mood board and sketches. Look on YouTube and Pinteres. <https://www.pinterest.co.uk/JessicaLongEmbroidery/hand-embroidery-tutorials/> | 3-5hours |
| 5/10 | Lino PrintingMono Printing | Most of you won’t have these resources at home but watch the tutorial so you know what Lino printing is.If you have access to paint try your own version using foam, polystyrene or card. Stick to the natural forms theme.<https://www.wikihow.com/Block-Print#Block-Printing-With-Sponges-or-Foam> | 3-5hours |
| 12/10 | Textile Artist Research and Response | Create an artist’s research page and response. Remember a response is not a copy it’s an interpretation or section of the textile artist that you have chosen to work on. Use the small booklet you were given last year to help you. Textile Artists to choose from (pick one and make sure the images you pick link to the natural forms theme); Corinne Young, Charles Mackintosh, Anne Brooke, Sayaka Miyata, Mandy Patullo, Michelle Mischkulnig, Lisa Kokin, Louise Gardiner. | 3-5hours |
| 19/10 | Textile Artist Response | Create a second textile response using the skills you have learnt this term. If you don’t have access at home to any textile’s resources do a second drawn response in a different colour way or different section of the image. | 3-5hours |