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| **w/b** | **In-School Learning** | **Blended Learning** (GCSEPod and Oak National Academy) |  | **Approx. completion time** |
| 7/9 | Context, characterisation, stagecraft. | **GCSEPod**  [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Plot Overview  Genre  Setting  Adaptations  Productions  Check and Challenge: Context | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Unseen Texts: Reading Skills: Pre-1900 Dracula | ~ five hours |
| 14/9 | Reading Act One | **GCSEPod** [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Important Quotes Act One  Characters - Mr Birling  Characters - Sheila Birling | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Unseen non-fiction | ~ five hours |
| 21/9 | Reading Act Two | **GCSEPod** [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Important Quotes Act Two  Characters - Gerald Croft  Characters - Mrs Birling | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Viewpoint Writing - Planning - 'Heroes' | ~ five hours |
| 28/9 | Reading Act Three  Mid-module writing task | **GCSEPod** [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Important Quotes Act Three  Characters - Eric Birling  Characters - Inspector Goole  Check and Challenge: Characters | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Alternative perspectives - Isabella Bird | ~ five hours |
| 5/10 | Consolidation | **GCSEPod** [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Symbols - Eva Smith  Symbols - The Dining Room | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Grammar for writing: recap and review  Literature: Revisiting AIC Lessons 1-4 | ~ four hours |
| 12/10 | Consolidation and heavy exemplar work | **GCSEPod** [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Themes - Morality  Themes - Responsibility  Themes - Lies and Secrecy  Themes - Social Class  Check and Challenge: Themes | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Unseen Texts - Nonfiction - Comparing two texts - Touching the Void - Joe Simpson  Literature: Revisiting AIC Lessons 5-8 | ~ six hours |
| 19/10 | Consolidation and essay | **GCSEPod** [members.gcsepod.com/shared/podcasts/title/10265/62803](https://members.gcsepod.com/shared/podcasts/title/10265/62803)  Tone  Structure  Language  Check and Challenge: Methods | **Oak National** [classroom.thenational.academy/subjects-by-year/year-10/subjects/english](https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english)  Language: Approaching Unseen Texts - Non-Fiction - Between a Rock and a Hard Place - Aron Ralston  Literature: Revisiting AIC Lessons 9-12 | ~ five hours |