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| **w/b** | **In-School Learning** | **Blended Learning** (GCSEPod and Oak National Academy) |  | **Approx. completion time** |  |
| 9/11 |  Gender & Stereotypes.Letter: writing to advise. Letter from Caitlin Moran Letter from Caitlin Moran.Planning and first draft of writing (see prompt) Writing (see prompt) | **GCSEPod**  <https://members.gcsepod.com/pupils/assignments/assignment/744666/81365>29 ENGLISH: Module 12, Lesson 1: Punctuation. Watch video. Take test.Check and challenge. | **Oak National**<https://classroom.thenational.academy/units/introduction-to-the-romantics-e546>Introduction to The RomanticsLesson 1 - Introduction to poetry. | ~ four hours |  |
| 16/11 |  Gender & Stereotypes.Article: writing to explain. Gender neutral toys Gender neutral toys Planning and first draft of writing (see prompt) Writing (see prompt) | **GCSEPod** [**https://members.gcsepod.com/pupils/assignments/assignment/744677/81367**](https://members.gcsepod.com/pupils/assignments/assignment/744677/81367)31 ENGLISH: Module 12, Lesson 3: Language and Sentences: Taking Things FurtherWatch video. Take test.Check and challenge. | **Oak National** <https://classroom.thenational.academy/units/introduction-to-the-romantics-e546>Lesson 2 – Who were the Romantics?Lesson 3 – Themes of Romanticism | ~ four hours |  |
| 23/11 |  Gender & Stereotypes.Article: writing to explain My son is a sexist My son is a sexist. Planning and first draft of writing (see prompt)Writing (see prompt) | **GCSEPod**  <https://members.gcsepod.com/pupils/assignments/assignment/744695/81366>30 ENGLISH: Module 12, Lesson 2: SentencesWatch video. Take test.Check and challenge. | **Oak National** <https://classroom.thenational.academy/units/romanticism-and-nature-76b7>Lesson 1 – The life and times of William WordsworthLesson 2 – Language in ‘I Wandered Lonely As A Cloud’ | ~ four hours |  |
| 30/11 |  Gender & Stereotypes.Article: writing to instruct. How to raise a feminist son ‘Beware feminism lite’ Planning and first draft of writing (see prompt) Writing (see prompt) | **GCSEPod** <https://members.gcsepod.com/pupils/assignments/assignment/744704/76359>32 ENGLISH: Module 7, Lesson 4: Writing SpeechesWatch video. Take test.Check and challenge. | **Oak National** <https://classroom.thenational.academy/units/romanticism-and-nature-76b7>Lesson 3 – Nature in ‘I Wandered Lonely As A Cloud’Lesson 4 – The life and times of John Keats | ~ four hours |  |
| 7/12 | Romantic Poetry.Week 1 Context  | **GCSEPod**  <https://members.gcsepod.com/pupils/assignments/assignment/744708/81368>23 ENGLISH: Module 11, Lesson 1: Writing to Present a ViewpointModule 4: Writer’s use of Language and Structure: FictionWatch video. Take test.Check and challenge. | **Oak National**<https://classroom.thenational.academy/units/romanticism-and-nature-76b7>Lesson 5 – Language in ‘To Autumn’Lesson 6 - The Power of Nature in ‘To Autumn’ | ~ four hours |  |
| 14/12 |  Romantic Poetry.Week 2 Wordsworth | **GCSEPod**  <https://members.gcsepod.com/pupils/assignments/assignment/744730/76359>18 ENGLISH: Module 7, Lesson 3: Writing SpeechesWatch video. Take test.Check and challenge. | **Oak National** <https://classroom.thenational.academy/units/romanticism-and-nature-76b7>Lesson 7 – The Life and Times of Charlotte SmithLesson 8 – Exploring ‘To A Nightingale’ | ~ four hours |  |
| 21/12 |  Romantic Poetry.Week 3 Byron | **GCSEPod**  <https://members.gcsepod.com/pupils/assignments/assignment/744750/76185>17 ENGLISH: Module 7, Lesson 1: Writing to Argue and PersuadeWatch video. Take test.Check and challenge. | **Oak National** <https://classroom.thenational.academy/units/romanticism-and-nature-76b7>Lesson 9 – Language in ‘To A Nightingale’Lesson 10 – Themes in ‘To A Nightingale’ | ~ four hours |  |