

w/b	In-School Learning	Blended Learning (GCSEPod and Oak National Academy)		Approx. completion time
7/6 Act 2 AIC	-Palace Bar -Gerald -Gerald's exploitation of Daisy Renton -Antithetical representation of Mr Birling/Inspector	<p>GCSEPod https://members.gcsepod.com/shared/podcasts/title/11734/72461 Plot Overview: Act 2 Gerald Important quotes Act II 'Eva Smith' (as Daisy)</p> <p>Gerald as a character: https://www.bbc.co.uk/bitesize/guides/zwscxsg/revision/6 Eva/Daisy https://studyrocket.co.uk/revision/gcse-english-literature-aqa/an-inspector-calls/eva-smith-daisy-renton Palace Bar https://www.sparknotes.com/drama/an-inspector-calls/symbols/ Gerald character analysis (page 8) https://www.stokenewingtonschool.co.uk/asset/1810</p>	<p>Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) - 1 lesson a week!</p> <p>GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010</p>	~ five hours
14/6 Act 2 AIC	-Mrs Birling -Mrs Birling's detachment/callous nature -Inspector's wrath	<p>GCSEPod https://members.gcsepod.com/shared/podcasts/title/11734/72461 Plot Overview: Act 2 Mrs Birling Important quotes Act II Social responsibility Morality</p> <p>Mrs Birling https://www.bbc.co.uk/bitesize/guides/zwscxsg/revision/3 https://www.oxnotes.com/sybil-birling-quotes-and-notes-an-inspector-calls.html Mrs Birling character analysis https://www.youtube.com/watch?v=NRhvVIINlyM Mrs Birling character analysis (page 5) https://www.stokenewingtonschool.co.uk/asset/1810 Inspector's character https://www.sparknotes.com/drama/an-inspector-calls/character/inspector-goole/ Seven deadly sins https://www.youtube.com/watch?v=tMjF_100onl</p>	<p>Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) 1 lesson a week!</p> <p>GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010</p>	~ five hours
21/6 Act 3 AIC	-Eric's interrogation -Final speech from the Inspector -'Fire, blood and anguish' - symbolism	<p>GCSEPod https://members.gcsepod.com/shared/podcasts/title/11734/72461 Plot Overview Act 3 Eric Important quotes Act III Lies and secrecy</p> <p>Core quote – 'fire and blood and anguish' https://quizlet.com/114186790/an-inspector-calls-quotations-flash-cards/#:~:text='Fire'%20and%20'blood',and%20the%20death%20of%20millions. Inspector as a device/ character – final speech https://www.bbc.co.uk/bitesize/guides/zsvgcdm/revision/7 https://www.youtube.com/watch?v=GGwITPrb_Yc https://www.youtube.com/watch?v=QsEsDk1rmXU Page 5 – Inspector's key quotes/ language and structure and Priestley's core ideas https://downhammarketacademy.co.uk/wp-</p>	<p>Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) 1 lesson a week!</p> <p>GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010</p>	~ five hours

		content/uploads/2019/10/An-Inspector-Calls-CHARACTERKEY-QUOTES-AND-ANALYSIS.pdf		
28/6 Act 3 AIC	-Facades of respectability -Interpretations of the Inspector	GCSEPod https://members.gcsepod.com/shared/podcasts/title/11734/72461 Plot Overview Act 3 Inspector Goole https://thedeacademy.org/wp-content/uploads/2019/10/English-Y10-An-Inspector-Calls-Knowledge-Organiser.pdf - facades under 'key concepts' Page 53 – consolidation of knowledge on facades and the role of the Inspector http://www.bishopfoxs.co.uk/wp-content/uploads/2018/03/AIC-Booklet-English-Literature.pdf https://www.oxnotes.com/inspector-goole-quotes-and-notes-an-inspector-calls.html https://confuzzledduck.co.uk/education/school-work/gcse-english-an-inspector-calls/ https://www.youtube.com/watch?v=FOeASyRXL1c	Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) 1 lesson a week! GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010	~ five hours
5/7 Critical approaches to the play	-Nietzsche (eternal recurrence) -Dante's Inferno	GCSEPod https://members.gcsepod.com/shared/podcasts/title/11734/72461 Dante: https://www.youtube.com/watch?v=EE5ihycCq54 Thorough, precise, and clear explanation of Dante's Inferno and its layers (not too long) https://www.youtube.com/watch?v=gp8JGQk0CFQ&t=2s https://www.youtube.com/watch?v=DOMnzy_GRAE https://www.sparknotes.com/poetry/inferno/summary/ https://www.cliffsnotes.com/literature/d/the-divine-comedy-inferno/poem-summary Nietzsche: https://www.youtube.com/watch?v=oKnaTyJc0po Eternal recurrence https://en.wikipedia.org/wiki/Eternal_return https://www.thoughtco.com/nietzsches-idea-of-the-eternal-recurrence-2670659	Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) 1 lesson a week! GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010 Language: Grammar for writing: recap and review Literature: Revisiting AIC Lessons 1-4	~ five hours
12/7 Recap of plot/themes/context structure/ language	-Plot Overview -Genre -Setting -Background -Productions -Tone -Structure -Language -Morality -Social Responsibility -Class -Lies and Secrecy -The Dining Room	GCSEPod members.gcsepod.com/shared/podcasts/title/10265/62803 Plot Overview -Genre -Setting -Background -Productions -Tone -Structure -Language -Morality -Social Responsibility -Class -Lies and Secrecy -The Dining Room	Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) 1 lesson a week! GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010 Language: Unseen Texts - Nonfiction - Comparing two texts - Touching the Void - Joe Simpson Literature: Revisiting AIC Lessons 5-8	~ five hours

<p>19/7 Consolidation, essays, and heavy exemplar work</p>	<p>Consolidation, essays, and heavy exemplar work</p>	<p>GCSEPod https://members.gcsepod.com/shared/podcasts/title/11734/72461 Themes - Morality Themes - Responsibility Themes - Lies and Secrecy Themes - Social Class Check and Challenge: Themes</p> <p>Tone Structure Language Check and Challenge: Methods</p>	<p>Oak National https://classroom.thenational.academy/subjects-by-year/year-10/subjects/english (Language practise) <i>1 lesson a week!</i></p> <p>GCSEPod – GCSE Language – AQA – any of the topics listed https://members.gcsepod.com/content?subject_id=6061&exam_board_id=1010</p> <p>Language: Approaching Unseen Texts - Non-Fiction - Between a Rock and a Hard Place - Aron Ralston Literature: Revisiting AIC Lessons 9-12</p>	<p>~ five hours</p>
---	--	--	--	---------------------